

**Programme note:**

**Anna Berg: Abrasjon II (2021)**

In Abrasjon II, I wanted to create powerful sighs through the ensemble. Hence, the piece begins with dynamic glissandi lines in all instruments. The lines move in different directions, and their motions resemble falling melodic-like lines. Some lines are more prominent, while other lines create shadows and tail endings, with flageolets and rising and bright tremolos, adding a shimmering lightness. The pizzicato material in the piece is abrupt and lively, creating a bubbly character, clearly distinguished from the character of the lines. As the piece progresses the separation between the two materials get more blurred and the materials affect one another by their juxtaposition.

This is where title comes in. Abrasjon (Eng. abrasion) is a term used in different contexts, from medical, mechanical, geological and also by dentists (!). It describes a process where materials collide, and per consequence, their surfaces get worn down and scraped away due to friction. Likewise, the elements in the piece are affected by colliding and scrubbing against one another. Not only do the materials change on a surface level, their structures also change, until there's hardly anything left.