

About ZERRISS by Anna Berg

One word, crushed into pieces, where the mere shadows of its syllables is all that is left. ZERRISS derives its title from the German word *zerrissenheit*, meaning fragmentation, brokenness or disunity, and the piece investigates a yearning for something separated to once more becoming unified.

ZERRISS was premiered by the Norwegian Academy of Music Vocal Ensemble and conductor Erlend Leinan Lund in Majorstuen kirke, spring of 2019, and performed at the contemporary music festival Ultima later that same year. In 2020, the piece was selected as one of five Norwegian contributions to the Ung Nordisk Musik festival in Tampere, Finland 2020. At UNM Finland, ZERRISS was performed by the Finnish chamber choir Tampere Cappella and conductor Markus Yli-Jokipii.

In ZERRISS, Anna Berg uses only graphical notation. Her intuitive and playful approach to the score, has made the piece a favorite also among conductors and choirs at all levels. The score has been used in conductor's workshops, educating new conductors in both Norway and Finland.