




ANNA BERG


Composer


Anna Linh Nguyen Berg is a Norwegian-Vietnamese composer of contemporary classical music and music for film.

Berg has been named one of the greatest talents in composition coming out of Norway by the NRK (Norwegian Broadcasting Corporation).

Her concert music is commissioned and performed regularly by reknown orchestras, musicians and ensembles all around the world.


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 @annabergcomposer

Education

● Master in Composition

The Norwegian Academy of Music and Conservatoire National Supérieur de musique et de danse de Paris (ERASMUS+)

2021-2023

With professors Stefano Gervasoni, Eivind Buene and Cecilie Ore

Oslo, Norway and Paris, France

● Post Graduate Certificate in Education

The Norwegian Academy of Music

2021-2022

Oslo, Norway

● Bachelor in Composition

The Norwegian Academy of Music

2017-2021

With professors Henrik Hellstenius, Natasha Barrett, Rune Rebne and Asbjørn Schaathun

Oslo, Norway

Commissions and performances

Musicians and ensembles – Selection

Pekka Kuusisto (FI), The Norwegian Chamber Orchestra, The Norwegian Soloists' Choir, Guro Kleven Hagen, Amalie Stalheim, The Norwegian Wind Ensemble, Oslo Sinfonietta, Arctic Philharmonic, The Swedish Wind Ensemble, Ensemble Ernst, Ensemble LINKS (FR), Eivind Ringstad, Lizard Ensemble (AUT), Ensemble 96, POING, Ensemble NEXT (FR), Ssens Trio

Festivals – Selection

Bergen International Festival, Ultima Contemporary Music Festival, Arctic Chamber Music Festival, Ung Nordisk Musikk, Naantali Music Festival (FI), Baltic Sea Festival (SWE)

Countries

Performances in France, Austria, Switzerland, Finland, Iceland, Sweden, Denmark, Norway, The US, Faroe Islands.

Music for film

DREAMS (2024), feature film. Director: Dag Johan Haugerud
Exposed (2021), short. Director: Anna Fredrikke Bjerke

Awards and nominations

The Edvard Grieg Prize 2023 (TONO)

Nomination of work "Synchondrae" (2022) in the Contemporary Music Category

International Rostrum of Composers 2021 (NRK)

Nomination of work "Abrasjon II" (2021)

ANSA Juvenarte 2023

Winner of second prize with the work "Abrasjon II" (2021)